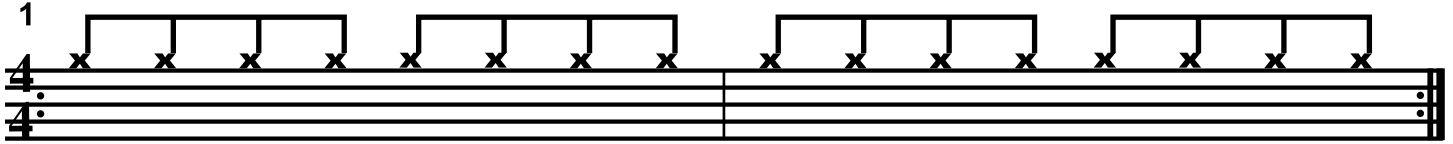


2 BAR EXERCISES.

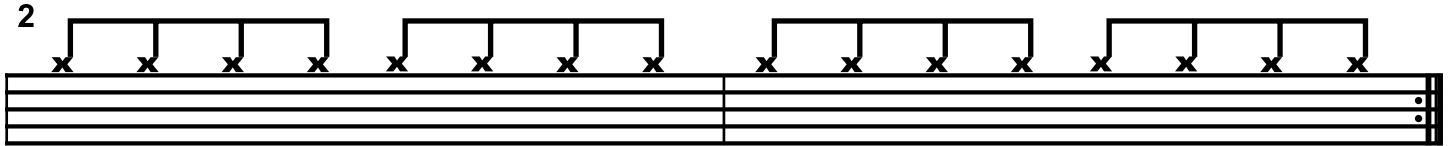
<http://drumsandivory.zoomshare.com>

1



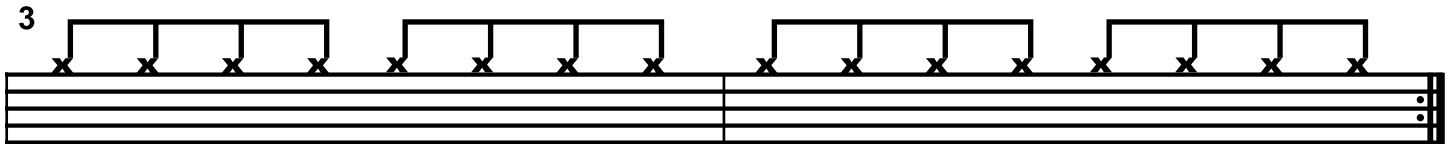
Exercise 1: A 4/4 drum exercise consisting of two bars. The notation is written on a five-line staff with a 4/4 time signature. The first bar contains four groups of four eighth notes, each group beamed together. The second bar contains four groups of four eighth notes, each group beamed together. The exercise ends with a double bar line.

2



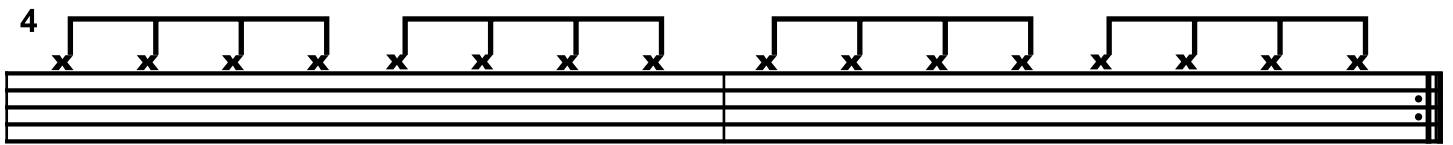
Exercise 2: A 4/4 drum exercise consisting of two bars. The notation is written on a five-line staff. The first bar contains four groups of four eighth notes, each group beamed together. The second bar contains four groups of four eighth notes, each group beamed together. The exercise ends with a double bar line.

3



Exercise 3: A 4/4 drum exercise consisting of two bars. The notation is written on a five-line staff. The first bar contains four groups of four eighth notes, each group beamed together. The second bar contains four groups of four eighth notes, each group beamed together. The exercise ends with a double bar line.

4

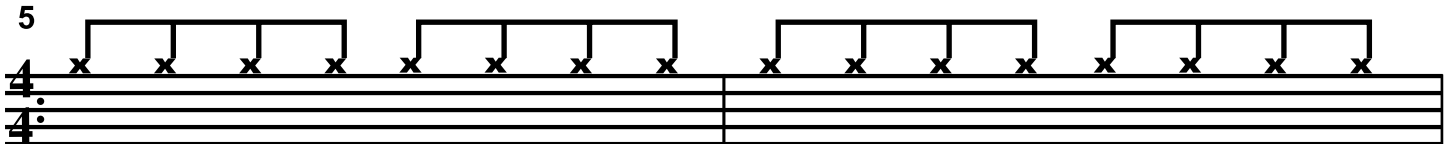


Exercise 4: A 4/4 drum exercise consisting of two bars. The notation is written on a five-line staff. The first bar contains four groups of four eighth notes, each group beamed together. The second bar contains four groups of four eighth notes, each group beamed together. The exercise ends with a double bar line.

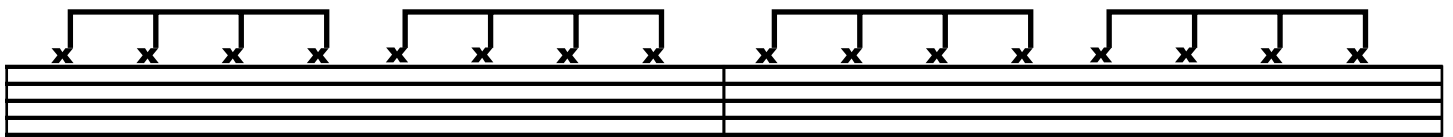
8 BAR EXERCISE.

<http://drumsandivory.zoomshare.com>

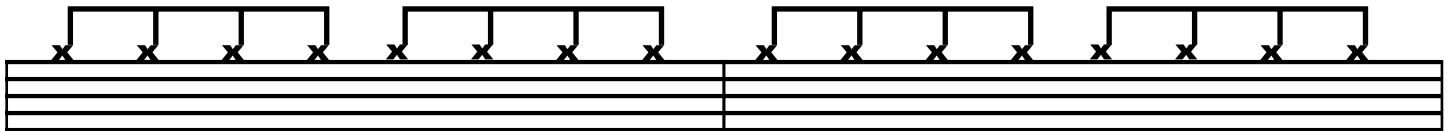
5



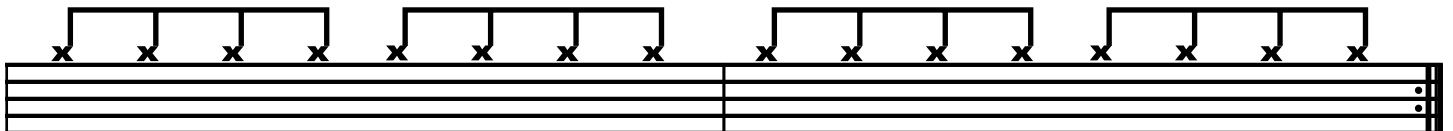
Exercise 5: An 8-bar drum exercise in 4/4 time. The notation is written on a five-line staff with a 4/4 time signature. The first bar contains four groups of four eighth notes, each group beamed together. The second bar contains four groups of four eighth notes, each group beamed together. The third bar contains four groups of four eighth notes, each group beamed together. The fourth bar contains four groups of four eighth notes, each group beamed together. The exercise ends with a double bar line.



Exercise 5, bar 5: A single bar of drum notation from exercise 5, consisting of four groups of four eighth notes, each group beamed together.



Exercise 5, bar 6: A single bar of drum notation from exercise 5, consisting of four groups of four eighth notes, each group beamed together.



Exercise 5, bar 7: A single bar of drum notation from exercise 5, consisting of four groups of four eighth notes, each group beamed together.